

**CHAPTER LIFE TEXTUAL QUESTIONS**

**ANS 1.** Stars said that shining with one's own light was life to them. They feel as if they are released from captivity in the absence of moon and feel that they have a large family of their own. Life of dependence was no life to them.

**ANS 2.** Moon said that its borrowed light was the cause of its sorrow. The borrowed light was the cause of its spots, it was like a shroud enveloping its dead body. Its light looks like the laughter of the widow.

**ANS 3.** The ocean's idea of life is to realise one's limits and to maintain one's dignity by containing all bitter experiences.

**ANS 4.** To earth, life is love. Taking and giving is true life and the sentiment of "mamta" is a boon.

**ANS 5.** The little girl was lighting new lamps with the one that was alight in her hand

**ANS 6.** The wind was impressed by the little girl's play of life.

**ANS 7.** The wind joined the little girl as she got the answer to her question. She felt delighted at what the girl was doing.

**CHAPTER ACHILLES**

**ANS 1.** The Rose Beetle Man's dress was fantastic. On his head was a hat with a wide floppy brim. His shirt was worn. Round his neck dangled a cravat of starkling blue satin. The pockets of his coat bulged. His patched trousers drooped over a pair of leather shoes with upturned toes.

**ANS 2.** The Rose Beetle Man had polished the shells of the tortoises with oil, and had decorated their front legs with little red bows, showing the good care that he took of his pets.

**ANS 3.** The narrator selected the tortoise that was small with a shell the size of a tea-cup. It seemed sprightlier than the others. Its eyes were bright and its walk was alert.

**ANS 4.** If Achilles was given small strawberries, he would devour them at a gulp. And if he was given a bigger one, he would hold the fruit in his mouth and run at top speed to a quiet spot among the flower beds and eat it at leisure.

**ANS 5.** Since Rodger was the first pet in the family, he received all the love, care and attention of the narrator's family. But since Achilles came into the family, Rodger felt that his share of love, care and delicacies was shared with the tortoise. So they became rivals.

**ANS 6.** On seeing Achilles mumble grapes and dribble the juice down on himself, Rodger would creep upto him and lick him vigorously to get the grape juice. Achilles would retreat into his shell and refuse to come out until Rodger was removed from the scene.

**ANS 7.** Rodger kept wagging his tail throughout Achilles' funeral, which showed that he was happy that his rival was there no more.

**ANS 8.(a)** Achilles escaped through the garden gate which was left open by some one.

**8(b)** Achilles was fond of strawberries. The family shouted 'strawberries' during their search to attract his attention and thus find him.

**8(c)** Achilles had fallen into an old well, the walls of which had long since disintegrated.

**ANS 9.** The instances of humour in the lesson are

1, Rodger creeping upto Achilles and licking him vigorously to get the grape juice.

2. On finding any family member of the narrator's family sunbathing, he would survey them and choose a portion of their body on which to practise mountaineering. If he was shaken off, he would circle the garden and come back to climb again.

**POEM : THE BANGLE SELLERS**

**ANS 1.** The speaker in the poem is the bangle seller.



ANS 2. The bangles in the first stanza are described as silver and blue as the mountain mist. They shine and resemble the glory of the new born leaves. These bangles are for a maiden's wrist.

ANS 3. Similes used are : silver and blue as the mountain mist

Some are flushed like the buds that dream

Some are like fields of sunlit corn.

Some like the flame of a marriage fire.

ANS 4. Silver and blue bangles are for the maiden who is dreaming of a happy married life.

Golden yellow is for the passionate bride.

Purple and gold flecked grey are for the mature matriarch.

ANS 5. The word 'some' has been repeated in the poem to emphasize the assortment of bangles.

ANS 6. The misty mountain looks beautiful to the beholder, and pleases his eyes. The silver and blue coloured bangles symbolize the countless dreams of the future married life of a maiden.

## LANGUAGE WORK

1. Rainbow tinted      2. Sunlit corn      3. Flecked gray      4. Bangle seller.

II Marriage fire, mountain mist, temple fair, bridal morn

III Mob, moth, month, mother, morning, mountain

## POEM : PRAYER FOR STRENGTH

### THINKING ABOUT THE POEM.

ANS 1. The poet wants God to strike at his heart because it has lost the richness of virtue and he wants to get freedom from hardheartedness.

ANS 2. The poet prays for the strength to bear all the joys and sorrows of life, to provide a helping hand to the needy, to stand firm before the insolent people, to be free from the daily trifles and to submit his whole being to the Will of God.

ANS 3. Our attitude towards the poor should be sympathetic by feeling pity and helping the distressed and loving the dejected.

ANS 4. We should be very helpful to the poor. We must not abandon them in their hour of need.

ANS 5. It means bowing or giving in before insolent might.

ANS 6. The poet does not want to occupy his mind with daily trifles of life. He wants to occupy his mind with divine virtues of serving humanity.

ANS 7. The poet asks for strength to surrender his will to God's will because only this way he can attain the right path to fulfil his duties of serving mankind.

## LANGUAGE WORK

1. Making new negative words by attaching 'Dis'

Disagree, Disconnect, Dishonour, Disadvantage, Disappear, Disappoint, Disown

2. The expressions that have been reported in the poem are "Give me the strength"